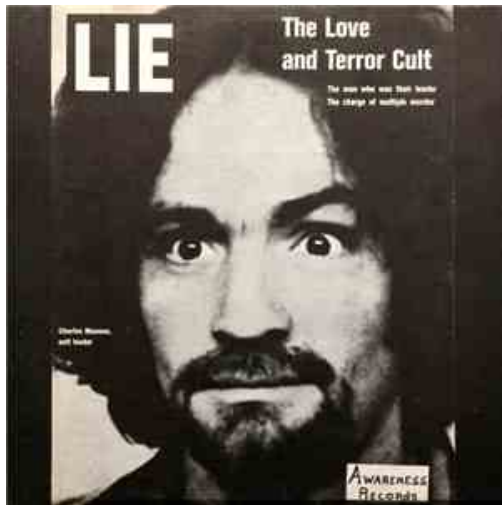


# Charles Manson **LIE: The Love And Terror Cult** mp3, flac, wma



## DOWNLOAD LINKS (Clickable)



**Genre:** Rock / Folk, World, & Country

**Album:** LIE: The Love And Terror Cult

**Country:** US

**Released:** 1970

**Style:** Acoustic, Folk

**MP3 version RAR size:** 1547 mb

**FLAC version RAR size:** 1818 mb

**WMA version RAR size:** 1293 mb

**Rating:** 4.4

**Votes:** 285

**Other Formats:** WAV RA AU VQF FLAC MP3 APE

## Tracklist

A1	Look At Your Game Girl	2:04
A2	Ego	2:31
A3	Mechanical Man	3:20
A4	People Say I'm No Good	3:22
A5	Home Is Where You're Happy	1:29
A6	Arkansas	3:06
A7	I'll Never Say Never To Always	0:42
B1	Garbage Dump	2:37
B2	Don't Do Anything Illegal	2:55
B3	Sick City	1:41
B4	Cease To Exist	2:15
B5	Big Iron Door	1:10
B6	I Once Knew A Man	2:37
B7	Eyes Of A Dreamer	2:51

## Credits

- Acoustic Guitar, Lead Vocals, Timpani - Charles Manson
- Backing Vocals - Catherine Share, Lynette Fromme, Nancy Pitman, Sandra Good
- Bass - Steve Grogan
- Electric Guitar - Bobby Beausoleil
- Flute - Mary Brunner

- French Horn - Paul Watkins
- Producer - phil 12258cal

## Notes

1st pressing

Limited release of 2,000 copies

Included "A Joint Venture" poster of inmates signatures

Track B3 recorded September 11th, 1967

Other tracks recorded at Goldstar Studios on August 8th, 1968

Overdubs recorded on August 9th, 1968

## Barcode and Other Identifiers

- Matrix / Runout (A Runout Etching): S - 2144 SIDE - 1
- Matrix / Runout (B Runout Etching): S - 2145 SIDE - 2

## Other versions

Category	Artist	Title (Format)	Label	Category	Country	Year
none	Charles Manson	Lie!! (Cass, Album, RE, Unofficial)	P.A.I.N. Records	none	Italy	1997
PAESP-008	Charles Manson	LIE: The Love And Terror Cult (Cass, Album, RE)	Personal Affair	PAESP-008	US	2018
AWARE 1C	Charles Manson	LIE: The Love And Terror Cult (Cass, Album, RE)	Awareness Records	AWARE 1C	US	1987
none	Charles Manson	Sings (CDr, Album, Promo)	ESP Disk	none	US	2006
ESP 2003	Charles Manson	Sings (CD, Album)	ESP Disk	ESP 2003	US	2006



## Comments about [LIE: The Love And Terror Cult](#) - Charles Manson

Xinetan

Come on Audio Fidelity, let Steve Hoffman give Charles Manson the breath of life.

Morlurne

it's even funnier because Steve Hoffman lmao I love it

xander

Lol I'm not sure if you're joking but although I laughed I would 100% buy

Anen

I sold a sealed copy of this record to a record store in Pasadena for \$75.00.

Chilldweller

This is NOT a test pressing, this is the regular release.

Gerceytone

music is not his greatest work, we all know, he was not a great influence in this area

Dangerous

Literally get chills every time I put this record on. Such a good decision blowing \$my cash on an original pressing

Llallayue

Seems wierd that 8 people has a testpress like this.

Phain

Some people always seem to say they have things that they don't. Take the Heady Fwends blood record for example. Only 10 exist, yet 18 people on discogs claim to own it.

Fenrinos

I don't see how is this a test pressing. It looks the same as the standard release.

Survivors

This needs a reissue!!!!!! .. .. .

Fearlesshunter

Reissue when? Honestly this needs a remaster and a reissue, even if it is very limited.

Budar

very dull music,

Doomwarden

It is quite surreal to handle a copy of Lie: The Love and Terror Cult, and certainly a very bizarre feeling to know that someone so twisted as Charles Manson and his cult, The Family, were the artists behind it all. Still, no matter how outrageous it appears, artists they are—albeit questionable ones. Or are they...? The reaction to Manson's music here is determined by the bias (rightfully and justifiably so) resulting from being guilty of the horrific Tate-LaBianca murders. This is probably what tainted the sales of the record when it first was released, with just three hundred of the two thousand copies sold. But that was the sixties. America was at the height of its reactionary politics, and the hippie movement had adopted Manson as an icon, but the tragic events associated with The Family's involvement in the Tate-LaBianca murders put paid to not only the popular, hippie counterculture, but also to the future of Manson's music career. At first blush, and this is exactly what this record will be to many listeners today, the record may not be path breaking, musically or otherwise. But it is, nevertheless, a significant musical document, considering it is a reflection of the popular counterculture. As a musical event it does have several moments, however. Significantly, most of folksy tracks have stood up to the test of time. "Look at Your Game Girl" and "Eyes of a Dreamer" are iconic, as is "Cease to Exist" and "The More You Learn to Love." "Cease To Exist" was, in fact, co-written by the Beach Boys' Dennis Wilson and was also recorded by the group, but as "Never Learn To Love"—first as a single and then on 20/20 (Capitol, 1968). Other tracks have since been covered, hidden in or just blatantly swiped by various artists who show varying degrees of admiration for Manson's musicality. If it is possible to put aside the cynicism or angst towards Charles Manson then it is possible to enjoy this record. Although the music does, at times, come across as being a tad simple—even simplistic—it also has its moments of freshness. What effectively destroys any pleasure that may be derived from listening to the music are the events that Manson helped unfold. Still, while he is no Dylan or John Sebastian, Manson was indeed driven by the same existentialism that drove many of his generation. He was cruelly distracted by the hidden impulses contained in his songs, and the rest is a sordid history. But it is hoped that that fact will not diminish the experience of listening to this music for what is hoped to be. The booklet accompanying the music includes liners by Bernard Stollman of ESP-Disk and liners by Phil Kaufman, the record's original producer. Those, together with Steve Alexander's "Charles Manson Interview" make the 2008 release quite historic. Track Listing: Look At Your Game, Girl; Ego; Mechanical Man; People Say I'm No Good; Home Is Where You're Happy; Arkansas; I'll Never Say Never To Always; Garbage Dump; Don't Do Anything Illegal; Sick City; Cease To Exist; Big Iron Door; I Once Knew A Man; Eyes

Of A Dreamer; Devil Man; The More You Love; Two Pair Of Shoes; Maiden With Green Eyes (Remember Me); Swamp Girl; Bet You Think I Care; Look At Your Game, Girl (alternate version); Interview; Who To Blame; True Love You Will Find; My World; Invisible Tears. Personnel: Charles Manson: guitar and vocals; The Family: other instruments and background vocals.

## **Related Music albums to [LIE: The Love And Terror Cult](#) by Charles Manson**

[Marilyn Manson - Shock Glam Rock Show](#)

[Charles Manson - Poor Old Prisoner Boy](#)

[Charles Manson / Seges Findere - The Way Of The Wolf](#)

[Charles Manson - Manson Speaks](#)

[Keith Richards - Crosseyed Heart](#)

[Gayle Marie - Double Talk](#)

[Mar1lyn Man5on - Mechanical Animals](#)

[Albert Lee & Hogan's Heroes - In Between The Cracks](#)

[Marilyn Manson -](#)

[Simon Hopper - Daffodils](#)